

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani in D

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

4

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

7

2.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

10

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp. i. D

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

14

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features ten staves. The top four staves (Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp. i. D) are currently silent, indicated by horizontal lines. The next two staves (Ob 1, Ob 2) are also silent. The bottom four staves (VI 1, VI 2, Vla, B. C.) contain active musical notation. The key signature is one sharp (F#), and the time signature is 3/4. The VI 1 part has a melodic line with some grace notes. The VI 2 part has a more rhythmic, sixteenth-note pattern. The Vla and B. C. parts provide harmonic support with eighth and sixteenth notes.

17

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp. i. D
Ob 1
Ob 2
VI 1
VI 2
Vla
B. C.

Detailed description: This system of musical notation covers measures 17, 18, 19, and 20. The top four staves (Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp. i. D) remain silent. The next two staves (Ob 1, Ob 2) are also silent. The bottom four staves (VI 1, VI 2, Vla, B. C.) contain active musical notation. The VI 1 part features a melodic line with a trill (tr) in measure 19. The VI 2 part has a rhythmic pattern with a trill (tr) in measure 19. The Vla and B. C. parts continue with their respective parts, ending with repeat signs and fermatas in measure 20.